



# IGNACIO PÉREZ MARÍN

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## EDUCATIONAL BACKGROUND

- \* Saint George´s College. Middle and High School.
- \* Berklee College of Music. BM, Film Scoring. December 1997, Boston-MA.
- \* Modern School of Music. BM Composition and Arrangement of popular music. August 1995, Santiago de Chile.
- \* Course Conducting fundamentals. University of North Carolina. 2014
- \* Global Leadership and Entrepreneurship Course. Spanish Chamber of Commerce. June 2015.
- \* Course Introduction Philosophy of Emotions. Autonomous Barcelona University. 2016.

## PROFESSIONAL EXPERIENCE

### As a composer, arranger, arranger and producer:

- \* Composer and Producer for web series at UC. September. May 2019. Under development.
- \* Feature film composer and musical supervisor "An Accidental Zombie named Ted" directed by Anne Welles. Los Angeles USA. September 2017.
- \* Musical producer for Academy Oscar winner film "Fantastic Woman" directed by Sebastian Lelio, produced by Fabula and Setembro Cinema. January 2016.
- \* Musical Producer for the film "Little Princess" directed by Marialy Rivas. 2017
- \* Musical Director, arranger and conductor for USACH Classical Orchestra at Pacific Alliance event. Espacio Riesco. May 2017.
- \* Best Score candidate at Platinum Awards 2017 for "RARA" directed by Pepa San Martin.
- \* Arranger an music preparation for "One Woman". United Nations Women´s day concert with the Chamber Orchestra of Chile. March 2017.
- \* Composer and musical producer of the play "Skylight" by David Hare, directed by Pablo Halpern and produced by Mori Center. March 2016.
- \* Composer of original music and music producer for RARA film, directed by Pepa San Martin. December 2015.
- \* Composer and producer for "If I want to love forever.", documentary directed by Nene Aguirre. September 2015.
- \* Composer and producer for "All Waters of the World". Daf Works. March 2015.
- \* Composer and producer for Renault "Nomads". Brother´s Films. March 2015
- \* Composer and producer of play "Out of Bounds". Borobil Theater. February 2015 ..
- \* Composer and producer of additional music for the film "Circo" directed by Orlando Lübbert. March 2015.
- \* Artistic Coordinator Final Fantasy concert. Movistar Arena. July 1, 2014.
- \* Original Composition and producer for the Short Film "Summer 2013". Eduardo Cardoso. April 2014.
- \* Original Composition for contemporary dance "El Tango de Las Rosas". Directed by Ricardo Curaqueo. December 2013.
- \* Original music composition an production for 4G Orange campaign. Madrid, June 2013.
- \* Original music composition and production for corporate video of the 125th anniversary of the Catholic University. May 2013.
- \* Original music and production for the play ON EGIN. Borobil Produksioak. February 2013.

- \* Musical production for Christmas Campaign Coca-Cola Spain. December 2012.
- \* Original music and corporate event production BBVA. Brother's Films SL. April 2011
- \* Original music for McDonald's campaign. Coolshot Films. November 2010.
- \* Co-producer Lucio Godoy musical with original music for the film "No Return" directed by Miguel Cohan. August 2010.
- \* Orchestrator and arranger for film music concert in Valencia. Obvious productions. February 2011
- \* Composer of original music of the film "Miss Tacuarembó" directed by Martin Sastre. June 2010
- \* Composer of original music of the film "Plans for Tomorrow" Juana Macías. March 2010.
- \* Original music for the short film nominated for a Goya "Somewhere Film" by Eduardo Cardoso. January 2010.
- \* Arrangements and orchestrations for symphonic film music concert at the Palau de la Música in Valencia. January 2010.
- \* Composer of original music short "Doll Factory" directed by Ainhoa Menéndez. November 2009.
- \* Composer of original music for the play "Xabinator" theater, directed by Anartz Zuazua. October 2009.
- \* Original music for short films "Maria", "Pontiac Rouge" "to nowhere". April - May 2009.
- \* Composer of short films as Idyll, Love-Love, Revolution, Kindergarten, De Kuleshov a Berlanga, failing Pan, 2000-2008.
- \* Original Music Spot Pontgroup. Address: Daniel Guzman, Common Films. April 2009. \* Original Music pilot "The Porter & Hunt Guarantee". Address: Rodrigo Monterrey, Boston. March 2009.
- \* Original music for the short film "The never would" run by Anartz Zuazua. Bulgarian Symphony Orchestra .. February 2009.
- \* Original teaser for "Bloody Sushi" competition at Teaserland directed by Javier Loarte composition. January 2009.
- \* Original music composition and production for the pilot TV series, "A husband at home." December 2008.
- \* Guest composer in film music workshop organized by Fundación Autor and SGAE. November 2008.
- \* Original Composition, copy and composer Juan Bardem assistance for the documentary "Tales from the Mountains of Mist". El Deseo SA Recorded with the Symphony Orchestra of Bulgaria. July 2008.
- \* Composition and production of original music for corporate video of CEPSA. Brothers Films. May 2007.
- \* Original composition and production for corporate video "KREA" Brothers Films. December 2006.
- \* Arrangements, orchestrations and copistería for the Ballet "Carmen" by Sara Baras. August 2007
- \* Composer invited to give five lectures-workshop on "Music in Film", Diputación de Albacete. April 2006.
- \* Composer invited to the Short Film Week of the Community of Madrid. March 2006.
- \* Orchestration and copy shop for music composer Juan Bardem for the film "N" director Paolo Virzi. February 2006.
- \* Orchestrator and copyist for concert "Spanish pop music" with the Orchestra of RTVE .Septiembre 2006
- \* Composer invited to give five lectures-workshop on "Music in Film", Diputación de Albacete. April 2006.
- \* Composer invited to the Short Film Week of the Community of Madrid. Mar 2006. \* Assists Orchestration and copyist for the film "Love in self-defense" Rafa Russo. June 2005.
- \* Musical Tour Production for the album "Por Vos Muero" Miguel Bosé. Programming and arrangements .. April 2004.

### As an orchestrator and copyist:

- \* Copyist for "The Widow from Valencia" by Lope de Vega. Original music by Juan Bardem for TVE. February 2010.
- \* Copyist for TVE program "El Club del Gato Pizzicato". Original music by Juan Bardem. Sept. 2009.
- \* Orchestrations, copyist and composer Juan Bardem assistance at "Tuya" film. Mans studios. A Coruña. June 2008
- \* Orchestrations, copyist and assistance Composer Juan Bardem for the film "Rivals". Smecky studies. Prague. May 2008.
- \* Orchestrations, copyist and assistance Composer Juan Bardem "Mortadelo and Filemon II.- Smecky Studios. Prague. November 2007.
- \* Orchestrations and copyist sfor the film "Open Graves". Composer: Fernando Ortí. August 2007.
- \* Arrangements, orchestrations and copyist for High School Musical Medley. Obvious Productions. Valencia in April 2007
- \* Copyist for the film "The Guardian of the abyss." Composer: José Nieto. August 2007.
- \* Copyist and orchestration for the film "The Heart of the Earth" by composer Fernando Orti. November 2006.
- \* Copyist for composition "A dos" by composer José Nieto for the National Ballet of Spain. October 2006.
- \* Copyist for music composer Juan Bardem for the film "The Middle East" directed by Fernando Colomo. April 2006.
- \* Orchestration and Copyist for music composer Juan Bardem for the film "N" director Paolo Virzi. February 2006.

### As a music editor for TV series:

- \* Music Editor of the 2nd season of the series of TVE "Republic" for Metronome SL. September 2011 - February 2012
- \* Music Editor TVE series "Republic" for Metronome SL. February-April 2011.
- \* Music Editor for Telecinco series "Hispania". in June 2011
- \* Musical Editor of the series of Telecinco "Tierra de Lobos" for Metronome SL. September-December 2010.

### Professor and training projects:

- \* Speaker invited the Women's Film Festival 2019. FEMCINE Santiago. March 2019.
- \* Sound Studio director at Guadalajara Talents within the Industry Area at the 34<sup>th</sup> Guadalajara International Film Festival. March 2019.
- \* Speaker at the Festival in Orbita with Carlos Cabezas ( Electrodomésticos) and Justin Moshkevich ( La La Land Sound engineer). 2018
- \* Film Music Workshop Speaker: Music in films: An emotional amplifier in 2017 and 2018, at the International Film Festival of Santiago SANFIC.
- \* Assistant Professor "Applied audiovisual stories Music". Faculty of Communication at the Pontifical Catholic University of Chile, 2018 - current.
- \* Sound Design Professor. Film Study, Arts faculty at Universidad Mayor. 2017 to date.
- \* Professor of the department of musical theater composition for ICEI. University of Chile. September 2016 – current.
- \* Film Music Workshop Speaker: Music in films: An emotional amplifier at 24<sup>th</sup> Latin American Film Festival Rosario - Argentina. Under the patronage of the DIBAM - Government of Chile.
- \* Film Music Workshop Speaker: Music in films: An emotional amplifier at the 49<sup>th</sup> International Film Festival of Vina del Mar area within the industry.
- \* Film Music Workshop Speaker: Music in films: An emotional amplifier at Lebu´s International Film Festival. 2015
- \* Sound conception and music Professor at Chile´s Film School from 2013 to 2016.
- \* Composition and counterpoint instructor, Modern School of Music. Santiago - Chile, March 2012 to 2013.

- \* Film Music Workshop speaker at Cultural Foundation of Providence. January 2015.
- \* Master´s professor at Series and fiction development at Nebrija University / Globomedia. February 2011.
- \* Film Music Workshop Speaker: Music in films: An emotional amplifier. 12th Short Film Week at Community of Madrid. March 2010.
- \* Guest composer chat music and film at the European Institute of Design. March 2010.
- \* Professor of Film Music Workshop: An emotional amplifier at La Casa Encendida Caja Madrid. June 2009
- \* Visiting Professor in film music workshop for directors in the NIC. Madrid. April 2005.
- \* Visiting Professor in film music workshops, organized by Fundación Autor and SGAE. October 2004.
- \* Invited composer at Sundance´s Film Festival Composer´s lab in Barcelona. 2005.

## Awards, mentions and nominations.

- \* Candidate to a Silver Condor for best original music for the film Miss Tacuarembó - Argentina. March 2011.
- \* Candidate to a Silver Condor as co-producer of the original music from the movie "Sin Return" directed by Miguel Cohan. August 2010.
- \* Pre Candidate to Goya Original music by Miss Tacuarembó. Spain 2011.
- \* Winner for Best Original Music Festival Boadilla del Monte for the short film "Unfarewell, led by Ainhoa Menéndez. 2011.
- \* Candidate to Jerry Goldsmith Award for original music of "Doll Factory" directed by Ainhoa Menéndez. 2010.
- \* Winner for Best Original Music Festival Astorga for the short film "Doll Factory" directed by Ainhoa Menéndez. 2010
- \* Winner for best original music "doll factory in Rocca Longoborda Festival. Italy 2011.
- \* Winner for Best Soundtrack for "Martina and the Moon" in the X Film Festival Buñol. August 2009.
- \* Special Jury Prize at the "Mario Nascimbene Award" in tribute to Roberto Rossellini, .Italia 2000.
- \* FFACE President, Federation of Film and Audiovisual Composers of Europe. 2010-2011.
- Musimagen Board Member, Association of Musicians Audiovisual Spain. 2001-2012.

## Others

Written and spoken English  
All digital skills.

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